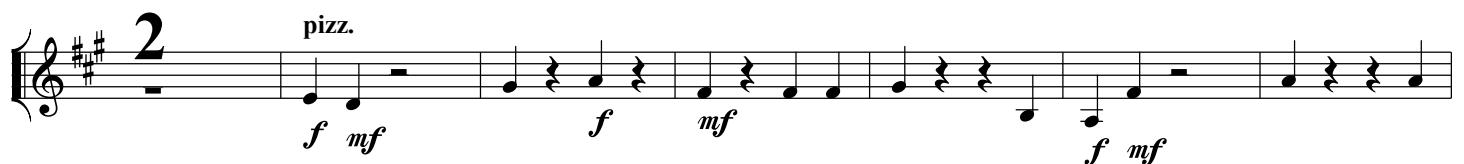
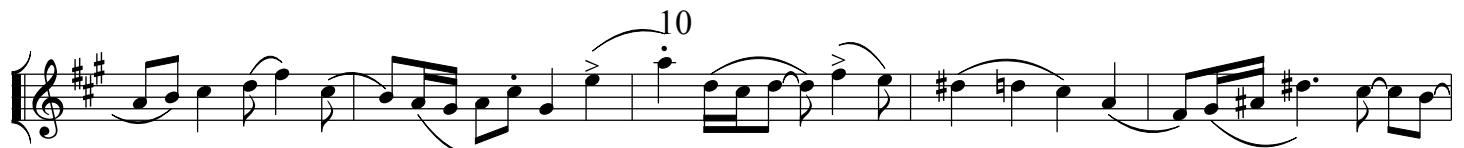


Variations

E. J. Robertson Op 14

$\text{♩} = 96$
QUICK MARCH TEMPO



50

Violin I

50

Violin I

p *mf* *f* *f* *mf* *mf* *f*

mf

60
VAR. II
a tempo

f *p*

70

mf *p*

p

cresc. *f*

80

ff f *p* *f* *f*

90
VAR. III
J=120 SLIGHTLY FASTER

arco *mf* *cresc.* *f*

f

100

f *cresc.* *ff*

pizz.

f *3*

5

110 arco

Violin I

3

cresc.

ff

4

120

f

cresc.

ff

2

3

3

f

cresc.

ff

130

VAR. IV

Slower, with expression

mutes on $\downarrow = 70$

p

$\downarrow = 65$

Slower still

mutes off

ritard.

2

$\downarrow = 65$

a tempo

div.

140

pp

p

150

Violin I

160

cresc.

dim.

< >

mf

dim.

p

dim.

p

unis.

cantando

< p

< >

p

cresc.

mf

f

dim.

mf

< p

180

< mf

< f dim.

ritard.

pp

VAR. V

TANGO
l'istesso tempo

190

p

200

dim.

3

cresc.

pp

210

f

< p

220

cresc.

f

< p

Violin I

ff ferociously

230

f *p* *f* *pp*

ritard.

240

p

250

dim. *pp* *cresc.* *f*

260

=p

cresc.

f *cresc.* *ff*

270

Very much held back

mf *=p* *f* *p*

J=146

VAR. VI

FAST WALTZ

280

mf

p

290

cresc. *mf*

dim.

mf

Violin I

300
mutes on! div.

p

f

310

mutes off

dim.

p

4

320

330

o

340 mutes on div. a 2

350

mf

dim.

p

360

mp

dim.

FINAL

In the original tempo

gliss.

pp

ppp

mutes off 370 unis.

2

2

p

cresc.

Violin I

mf

cresc.

tr. ----- *tr.* -----

380

f

mf

390

cresc.

f

pizz.

ff

p

400

arco

trem

f

410

ff

sforz. ----- *ff*

Violin I

$\downarrow = 90$

Slower

420

ord.

f

trem.

ff

This musical score consists of two staves for Violin I. The top staff begins with a dynamic marking 'f' and a tempo of 420. The bottom staff starts with a tremolo instruction ('trem.') and ends with a dynamic marking 'ff'. The music is written in common time with a key signature of two sharps.